


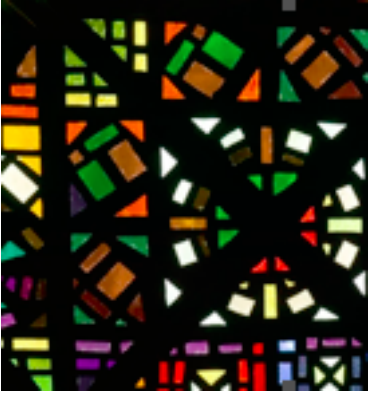



**PERCEPTION  
& COLOUR**

EVOLUTION  
ANALYSIS  
IMAGINATION | Melbourne 2018

**Friday 7 September – Colourful Walkabout**

Welcome to Melbourne – a thriving city of Architecture, Art, Gardens, History and Sport

<p><b>Australian Tapestry Workshop, 262 Park Street South Melbourne AM</b></p>  <p>View a tapestry masterpiece as it evolves through the Workshop's perception of the artist's imaginative design and analysis of the colours therein translated into thread</p> <p>Departs Quay West Conference Suites at 10.30am via taxi to ATW Tour begins 11.00am for 1 hour Limited to 20</p> <p><a href="https://www.austapestry.com.au">https://www.austapestry.com.au</a></p>	<p><b>National Gallery of Victoria International, 180 St Kilda Rd Melbourne AM</b></p>  <p><b>Tour One: Meet Quay West Conference Suites 9.50am for 10.00am for walk to NGV I for 10.30 am – 11.15am Tour Limited to 20</b> OR <b>Tour Two: Meet Quay West Conference Suites at 11.15am for walk to NGV for 11.45 am – 12.30pm Limited to 20</b></p> <p>Both Tours last 45 mins and are identical in presentation</p> <p><a href="https://www.ngv.vic.gov.au">https://www.ngv.vic.gov.au</a></p>	<p><b>Royal Botanical Gardens Birdwood Avenue Melbourne PM</b></p>  <p>View the evolution and colour of the gardens, plants since the days of von Mueller and others' perception of what a botanic garden should be</p> <p>Depart Quay West Conference Suites at 1.45pm via taxi to RBG Tour commences 2pm for 1 hour</p> <p><a href="https://www.rbq.vic.gov.au">https://www.rbq.vic.gov.au</a></p>
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<p><b>Morning Tours</b></p> <p><b>Australian Tapestry Workshop - 11am</b>  <u>OR</u>  <b>National Gallery of Victoria, International – <u>choice</u> of 10.30 or 11.45am</b></p>	<p><b>Afternoon Tour</b></p> <p><b>Royal Botanical Gardens – 2pm</b></p>
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**Tour Options - select only one**

Please mark your preferred option with an “x”, add your name below, scan this page and return to: [Derek Grantham, derek\\_grantham@bigpond.com](mailto:derek_grantham@bigpond.com)

NAME: .....

**Option A**

Australian Tapestry Workshop at 11am and Royal Botanical Gardens 2pm

**Option B**

National Gallery Victoria, International at 10.30am, and Royal Botanical Gardens at 2pm

**Option C**

National Gallery of Victoria International at 11.45am and Royal and Botanical Gardens at 2pm

**Option D**

Australian Tapestry Workshop at 11am

**Option E**

National Gallery Victoria, International at 10.30am

**Option F**

National Gallery of Victoria International at 11.45am

**Option G**

Royal Botanical Gardens 2pm

## **Tours and their Relationships to our Conference presentations**

### **The Australian Tapestry Workshop**

**Skye Firth's** skilled work includes conserving fabrics, fibres and yarns on her Australia wide commissions.

### **National Gallery of Victoria**

**David Coles, Keynote speaker**, will be talking about the evolution of pigments and artist's colours.

**Bruce Hutton** will enlighten us about handmade glass and the chemistry of glass paint – viewing the Leonard French stained glass ceiling of the Great Hall will be a must.

### **Royal Botanic Gardens**

**Kate Cullity, Keynote speaker**, has been intimately involved in the imaginative design at Royal Botanical Garden's garden at Cranbourne.

### **Lighting and Colour Perception, Outside & Inside**

**Wendy Davies, Keynote speaker**, will talk about light and how it affects our colour perception – how colours change under different lighting conditions or daylight and various forms of artificial lighting.

**Barry Clark**, Colour Society Member, will talk on results from the introduction of healthier and safer lighting at night and its effects on colour perception.

**Francis Wild** will present the areas of current research on colour perception on computer screens.

### **Southgate/Federation Square /Melbourne Laneways**

**Christine Schade** will explore the importance of food colours and how we eat with our eyes, affecting our choices.

### **City Architecture – Flinders Street Station/Federation Square**

**Sonia van de Haar** and **Greg Burgess** will explore the creative use of colour in architecture from differing perspectives.

## **For a sample of the Self-Guided Tours or Activities follow links below.**

### **Street Art Tour**

[https://whatson.melbourne.vic.gov.au/Placestogo/PublicArt/Documents/Street\\_Art\\_Map\\_May\\_2016.pdf](https://whatson.melbourne.vic.gov.au/Placestogo/PublicArt/Documents/Street_Art_Map_May_2016.pdf)

### **Arcades and Lanes Tour**

[https://whatson.melbourne.vic.gov.au/visitors/Documents/Melbourne\\_ArcadesLanes.pdf](https://whatson.melbourne.vic.gov.au/visitors/Documents/Melbourne_ArcadesLanes.pdf)

### **Art Galleries**

<https://whatson.melbourne.vic.gov.au/Placestogo/Galleries/Commercial/Pages/Commercial.aspx>

### **Gardens**

<http://yarrariver.melbourne/walking-tours>

### **By the Yarra**

<https://whatson.melbourne.vic.gov.au/visitors/Walkstineraries/Walks/Pages/Walks.aspx>

Further Self-Guided Tours or Activities can be emailed to you, upon request, to [Mandy@finedesign.com.au](mailto:Mandy@finedesign.com.au)